

Glen Rose High School

English I Honors 2023-2024



Honors English focuses on developing and sustaining advanced language skills including; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The course is designed as a college preparation course for the Dual Credit classes in high school and success beyond. English I includes thematic units based on readings in American, British, and World Literature. We will study a wide variety of literary and informational texts, with emphasis on critical reading, literary analysis, and the writing process.

Expectations:

This is a higher level course and students will be held to a higher level of achievement. In order to be successful in this course, students will be expected to be self-motivated and responsible. It will be necessary for students to be able to plan and prioritize their academic, personal and extracurricular schedules throughout this course. Completion of all assignments; including outside reading, class work, in-class participation and class attendance are expected of all students. Students enrolled in an honors English course should be prepared to read extensively outside of class.

Text, Readings, Materials:

Students will need their school issued laptops and pens or pencils. They will also need a three ring binder, loose leaf notebook paper, and one set of binder dividers with tabs. Students who are able should provide one box of tissues and one package of Post-It notes to use in class. Canvas and laptops will be used daily and students are expected to come to class with their laptops charged.

The class will utilize the state adopted textbook My Perspectives English I. Students may access the online content through Canvas/Classlink. Supplementary readings will be provided to students in class. Other readings may include:

Mario Mazzio

How to Read Literature Like a Professor For KidsThomas C. FosterI Am MalalaMalala YousafzaiNightElie WieselLord of the FliesWilliam GoldingThe HobbitJ.R.R. Tolkien

Documentary: Underwater Dreams

Choice Reading Novels -

Delirium Lauren Oliver Fahrenheit 451 Ray Bradbury M.T. Anderson Feed Ready Player One **Ernest Cline** The Circle **Dave Eggers** The Eleventh Plague Jeff Hirsch The House of the Scorpion Nancy Farmer Scott Westerfield **Uglies** Unwind Niel Shusterman

Various Short Stories

Classroom Rules and Procedures:

I do my best to make my classroom a fun and enjoyable environment for learning. However, in order to maintain that atmosphere students must do their part by behaving as responsible young adults including being polite, prepared, productive, patient, and prompt. Individual food and drink is permitted as long as class is not disruptive and food is not shared among students. All drinks must be in spill proof containers. Note: this does not include fast food type cups. **Students are expected to adhere to classroom policies at all times.** It is the student's responsibility to ensure they are in compliance with all classroom policies at all times.

Electronic Device Policies:

Students are expected to come to school with their laptops fully charged. If there is a technical issue, the student is expected to see the librarian before school. Laptops should be used for academic purposes only.

All student cell phones, listening devices, and other electronic distractions will be turned to silent with no alerts and placed in a designated location in the classroom. Any student with any of these devices in an unapproved location will have the device confiscated until the end of class. Students who repeatedly violate the electronic policy will have their devices turned in to the office and can pick them up at the end of the school day.

Grading Policies:

Major assignments may be turned in before the due date, but will NOT be accepted late, except in the case of a medical or family emergency. Pre-assigned work due during extra-curricular activities and planned absences should be turned in prior to its due date. Late assignments will only be accepted in the event of extenuating circumstances and require a late work form with parent signature. Students may only request to turn in late assignments twice per semester. Students who retain all late work passes will earn bonus points on either a major grade or semester exam. Any assignments accepted late may incur a points penalty. Failure to submit work in a timely manner may result in a transfer out of an honors class. Tutorials are available. Grade category breakdowns are as follows: 60% Major Test/Project, 40% Daily.

Retest-Makeup Policy:

Retesting is permitted under the following conditions:

- a) Student received a failing grade on a test on the first attempt.
- b) All daily assignments that pertain to the test must have been completed and turned in on time.
- c) Students must attend a tutoring session outside of class to go over problems on the first test. Please schedule this session with the appropriate teacher.
- d) Retest must be accomplished within one week from the original test day.
- e) The retest may NOT be the same test taken the first time around, but will cover the appropriate objectives.
- f) The highest possible replacement grade on a retest is 70. A grade of 70 is not, however, guaranteed.
- g) Assignments not available for retakes/redos: long-term assignments, projects, presentations, reading quizzes, or semester exams. Long-term is defined as more than 3 days allowed in and out of class to work on an assignment, where there has been opportunity to correct or seek help before the assignment is due.
- h) Essay assignments are eligible for revision except in the case of plagiarism. Makeup Policy:
- a) Students who are absent will have two days to make up assignments for the first day of an excused absence. They will have one additional day for each day of an excused absence. Tests or quizzes that must be made up with teacher supervision must be made up within one week of the student's return to school. Students facing extenuating circumstances should contact Mrs. Hawkins to discuss their options and develop a make up plan.

Academic Dishonesty:

Plagiarism and academic dishonesty are serious offenses. The academic work of a student is expected to be his/her own effort. Students must give the author(s) credit for any source material used. To represent ideas or interpretations taken from a source, without giving credit is a flagrant act. To present a borrowed passage after having changed a few works, even if the source is cited, is also plagiarism. Students are categorically prohibited from using any and all Artificial Intelligence tools (e.g. ChatGPT or DALL-E) or essay writing services (e.g. Chegg or Course Hero) to guide, brainstorm, draft, or create student work related to any Honors English assessment, including written projects and performance tasks. Academic dishonesty also includes accessing online resources during the completion of assignments. Any collaboration on an individual assignment is considered academic dishonesty. All assignments should be completed individually unless otherwise noted in the instructions. Students who commit any act of academic dishonesty may receive a failing grade in that portion of the course work. Acts of academic dishonesty will be reported to the administration and to the parents of the student. For clarification on academic dishonesty students may refer to the classroom norms and procedures presentation located in Canvas. Failing grades for academic dishonesty cannot be dropped.

I look forward to a wonderful year,

Jessica Hawkins

Preferred method of contact: hawkje@grisd.net

Class room phone: 254.898.3851

Conference Time: 1st Period (7:55-8:44)

Tutorial Times: Tuesday-Thursday 7:30-7:55; others by appointment

Dear Parents and Guardians,

I look forward to the 2023-2024 school year. I am excited to be your child's English teacher. Thank you for taking the time to read my course overview. I invite you to keep this overview somewhere safe in order to refer to it when you have any questions. Please feel free to contact me at any time. Please sign and return this form by Monday, August 21st.

Thank you,

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		Jessica Hawkin
By signing below, I have read and understood N	1rs. Hawkins' English course overview and expectations.	
My child (print name)below):	may participate in all of the media except (I	ist any concerns
Student Name PLEASE PRINT		
Student Signature	Date	
Parent Name PLEASE PRINT		
Parent Signature	Date	
Parent Email		
Parent Phone Number		