# **English IV Syllabus**

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Conference Period: 3rd Period
Tutorials: (By appointment)

#### **Course Description:**

This course focuses on the study of British literature, incorporating literary theory and reading comprehension, research, writing, listening, and speaking skills. Course study will include a variety of genres within British literature presented in a thematic pattern. Composition in all genres is a major component of this course, as well as development of analytical and critical thinking skills. Writing experiences will include (but are not limited to) poetry compositions, expository and analytical essays, personal narrative, and rhetorical and technical presentations. Assessment formats are both formative and cumulative.

## **Materials Needed:**

- \* Every day: Pen, paper, spiral notebook, Macbook with charger
- \* 1st semester only college/career readiness folder

#### **Classroom Rules:**

- 1.) Follow and abide by all Student Handbook Guidelines (NO HATS!)
- 2.) **RESPECT** the rights, feelings, and property of everyone and everything in the classroom!!!
- 3.) Proper use of technology in classroom. Follow guidelines and regulations.

Grading Policy:Late work:Make-up work:Major: 60%1 day: 70% (at best)\*Students will have 1 day perMinor: 40%2 days: 50% (at best)every day they are ABSENT to3 or more days: 0 %complete any make-up work.

**Safety:** We conduct periodic drills. Our policies and procedures are posted by the classroom door.

## **Units of study:**

\*Literary concepts, vocabulary, grammatical rules, writing techniques, higher-level questioning, and project-based learning will be implemented throughout each unit of study.

1<sup>st</sup> six weeks: College/career readiness folder/Beowulf

2nd six weeks: Medieval age/Canterbury Tales

3<sup>rd</sup> six weeks: *Shakespeare/Macbeth* 4<sup>th</sup> Six weeks: *Sonnets and Satire* 5<sup>th</sup> Six weeks: *1984/novels* 

6<sup>th</sup> Six weeks: **Poetry and Short Story Units** 

<sup>\*</sup>We have several projects that require students to develop their own writing samples; Application Essay, Sonnet packet, Lyric notebook to name a few. **Plagiarism will NOT be tolerated on these assignments.** If caught, plagiarism will result in an automatic zero without an opportunity to retake the assignment.