



Other · Dual Credit · N Ryan Dept of Engl & Mod Lang-DC HS

British Literature I

ENGL-2322

2023 FALL Section GR1 CRN-10203 3 Credits 08/28/2023 to 12/15/2023 Modified 08/09/2023

Description

ACGM Description:

English 2321

Intensive study and practice in writing processes, from invention and research to drafting, revising, and editing, both individually and collaboratively. Emphasis on research papers for higher level analysis, with MLA and APA guidelines and models and use of literature and current events to stimulate creative and thought-provoking expositions ranging from 800- 2000 words in length.

Lecture Hours: 3 Hours Lab Hours: 0 Semester Credit Hours: 3

Contact Information

Instructor: Bryan E. Sowell

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English 2322

Section: 1

Semester: Fall

British Lit. I

E-mail: sowebr@grisd.net

Course Delivery

Introduction and Purpose:

This course will provide the opportunity for the student to examine the great works of English literature from its inception through the eighteenth century.

Texts and Materials

Instruction Materials:

Abrams, M. H. *The Norton Anthology of English Literature*. Volume I, Eighth Edition. New York: W.W. Norton and Company, 2006.

Coleridge, Samuel Taylor. *The Rime of the Ancient Mariner*.

Elliot, George. *Silas Marner*.

Huxley, Aldous. *Brave New World*.

Orwell, George. *1984*.

Shakespeare, William. *Hamlet*.

Shakespeare, William. *Macbeth*.

Shelley, Mary. *Frankenstein*.

Wordsworth, William. *Selected Poems*.

Check with the instructor for more textbook information.

*Supplies: Paper, pen, pencil, notebooks, dictionaries, thesaurus.

Respondus Lockdown Browser and Monitor

Access to exams and quizzes will be through Respondus Lockdown Browser and will be video recorded via Respondus Monitor. Respondus requires a desktop computer or laptop and a webcam.

For best results, use an ethernet cable to connect to your Internet source instead of relying on Wifi.

Refer to the Blackboard course for Respondus installation instructions.

Price: Free download (refer to the Technology Support tab in Blackboard)

Outcomes

Student Learning Outcomes & Objectives: Upon completion of this course, the student should be able to 1) demonstrate knowledge of individual and collaborative writing processes; 2) develop ideas with appropriate support and attribution; 3) compose in a style appropriate to audience and purpose; 4) read, reflect, and respond critically to a variety of texts; and 5) use edited American English in academic essays.

Grading Criteria

Methods of Evaluation:

Grades in this course will be based upon the following evaluative criteria:

Exams will be given during the semester. The average of these exams will make up 75% of the student grade. The comprehensive final exam will count 25%.

Letter grades for the course will be based upon the following percentages:

90-100% A

80-89% B

70-79% C

60-69% D

Below 60% F

Grading Scale

This course uses the following grading scale:

- A: 90-100%
- B: 80-89.9%
- C: 70-79.9%
- D: 60-69.9%

- F: 0-59.9%

Breakdown

Course grades will be determined as indicated in the table below:

Assessments	Percent of Total Grade
Homework	30
Group Project	30
Participation	10
Tests	20
Final Exam (Cumulative)	10
Total	100

* Course Expectations

1. At the end of the course, the student should also be able to 1) identify major literary trends between the fifth and eighteenth century, 2) compare the changing ideas and values of particular eras, 3) analyze the characteristic of a variety of literary genres, 4) discern the various influences unique to each literary period, 5) write a 500-2000 word analysis of various influences pertaining the major genres, 6) demonstrate proficiency in writing and critical thinking skills, 7) communicate orally in a clear and coherent manner, 8) display computer literacy in composing and researching projects, and 9) pass standard writing and grammatical examinations pertaining to the material covered during each unit.
2. The students' success in completing these objectives will be measured using a set of examinations and assignments described in detail by the instructor at the beginning of every lesson.

Institutional Policies and Procedures

Academic Integrity

Consistent with the University's [Core Value of Integrity \(https://www.angelo.edu/about-asu/values-journey.php\)](https://www.angelo.edu/about-asu/values-journey.php), all ASU students are expected to exhibit complete honesty and integrity in all their academic work. Students found to be responsible for any form of academic dishonesty will be subject to possible disciplinary action and sanctions by ASU.

The [Student Handbook \(https://www.angelo.edu/current-students/student-handbook/\)](https://www.angelo.edu/current-students/student-handbook/) provides a detailed list of behaviors that constitute academic misconduct, including cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics or standards, and/or any act or attempted act designed to give unfair academic advantage to oneself or another student.

Student Absence for Observance of Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See [ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day \(https://angelo.policystat.com/policy/token_access/2d2f24d9-0983-4c91-9b43-82e8ccf913b1/\)](https://angelo.policystat.com/policy/token_access/2d2f24d9-0983-4c91-9b43-82e8ccf913b1/) for more information.

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. Sex discrimination, sexual misconduct, public indecency, interpersonal violence, sexual assault, sexual exploitation, sexual harassment, and stalking are not tolerated at ASU. As a faculty member, I am a Responsible Employee meaning that I will report any allegations I am notified of to the Office of Title

IX Compliance in order to connect students with resources and options in addressing the allegations reported. You are encouraged to report any incidents to ASU's Office of Title IX Compliance and the Title IX Coordinator. You may do so by contacting:

Jessica Gooch

Title IX Coordinator

Mayer Administration Building, Room 205

325-486-6357

[jessica.gooch@angelo.edu \(mailto:jessica.gooch@angelo.edu\)](mailto:jessica.gooch@angelo.edu)

You may also file an [Incident Reporting Form \(https://www.angelo.edu/incident-form\)](https://www.angelo.edu/incident-form) online 24/7 and select Title IX/Sexual Misconduct Reporting Form.

Should you wish to visit with someone about your experience in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit [Office of Title IX Compliance website \(https://www.angelo.edu/current-students/title-ix/\)](https://www.angelo.edu/current-students/title-ix/).

Students with Disabilities

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation.

Student Disability Services is located in the Office of the Dean of Students, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of the Dean of Students, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu \(mailto:ADA@angelo.edu\)](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the [Student Disability Services website \(https://www.angelo.edu/ADA\)](https://www.angelo.edu/ADA).

The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dr. Dallas Swafford

Director of Student Disability Services

Office of the Dean of Students

325-942-2047

[dallas.swafford@angelo.edu \(mailto:dallas.swafford@angelo.edu\)](mailto:dallas.swafford@angelo.edu)

Additional Items

General Policies Related to this Course

All students are required to follow the policies and procedures presented in the [Angelo State University Student Handbook \(https://www.angelo.edu/current-students/student-handbook/\)](https://www.angelo.edu/current-students/student-handbook/).

Dual Credit Resources

Information on resources and support for dual credit students can be found on the [Student Resources website \(https://www.angelo.edu/dual-credit/student-resources/\)](https://www.angelo.edu/dual-credit/student-resources/).

Dropping Dual Credit Courses

Students may drop a class through the drop deadline each semester, which is posted on the [ASU Academic Calendar](#)

(<https://www.angelo.edu/current-students/registrar/calendar/>). Dual credit courses must be dropped through both the high school and ASU. Please see your high school counselor to complete a [Drop Request Form](#) (<https://www.angelo.edu/live/files/22818-asu-dual-credit-drop-request-form>). All initials and signatures must be filled out. Your high school will return the completed form to the Angelo State Dual Credit Office. Please read all statements on the Drop Request Form carefully to understand how dropping a course may impact you.

Student Evaluations of Faculty and Courses

Students in all programs are given the opportunity to evaluate their courses and the faculty who teach them. Evaluations are most helpful when they are honest, fair, constructive, and pertinent to the course or program. Faculty value student evaluations and use student suggestions in making modifications in courses.

Angelo State University uses the IDEA (Individual Development and Educational Assessment) system administered through Campus Labs for all course evaluations. The ASU Office of Accountability manages IDEA for the entire university and has established [Operating Policy 06.27](#) (https://angelo.policystat.com/policy/token_access/c2ca7972-0cb1-47c1-a778-b15ee4295358/) that allows students to complete course evaluations free from coercion.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) (<https://sandbox-angelo.campusconcourse.com/%20angelo.policystat.com/policy/10659448/latest>) for more information.

Syllabus Changes

The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email, course announcements and/or via a discussion board announcement. It is the student's responsibility to look for such communications about the course on a daily basis.

Course Outline

Week	Topic	Assessments	Due Date
1	Expository Essay	Grade for content and mechanics	Two days
2	Beowulf	Quiz and grade	Ongoing for one week
3	Beowulf	Quizzes and paper	Ongoing and 1000 word paper
4	Sir Gawain and the Green Knight	Quizzes and paper	At the end of one week
5	Morte D' Arthur	Quizzes and paper	At end of one week
6-7	Chaucer	Quizzes and paper	At the end of two weeks
8-10	Hamlet	Quizzes and test	After three weeks
11-12.	Macbeth	Quizzes and test	After two weeks
13-16	Frankenstein	Quizzes and paper	Three weeks
12-16 .	1984	Quizzes, test and paper	after 4 weeks
17-18.	Brave New World	Quizzes, test, and paper	After 3 weeks
18	Final Exam		3 days
