**2020-2021 School Year Weekly Calendar**

***Short Weeks Are In Red***

**Ghazal – English IV**

**First Six Weeks**

**Week 1, August 12th-14th**

Analyzing Career Information from the Bureau of Labor Statistics

**Week 2, August 17th-21st**

Analyzing Career Information from the Bureau of Labor Statistics Continued.

Part 1: Epic Poetry: Gilgamesh

**Week 3, August 24th -28th**

Part 2: Epic Hero: Gilgamesh

**Week 4, August 31st –September 4th**

Part 3: Writing to Analyze the Epic Hero in Gilgamesh

Introduction to Anglo-Saxon Literature: Beowulf

**Week 5, September 8th- 11th**

Characterization in Grendel

**Week 6, September 14th- 18th**

Unit Test

**Second Six Weeks**

**Week 1, September 21st -25th**

Satire in The Pardoner’s Tale

Chivalry in the Middle Ages: Sir Gawain and the Green Knight

**Week 2, September 28th –October 2nd**

Central Ideas and Context: Utopia

Speeches of Queen Elizabeth I

**Week 3, October 5th -9th**

Part 1: An Introduction to Elizabethan England

**Week 4, October 13th -16th**

Part 2: Summarizing Central Ideas about Elizabethan England

**Week 5, October 19th – 23rd**

Part 3: Text Structure in an Informational Text

Part 4: Writing to Evaluate Mortimer's Style

**Week 6, October 26th – 30th**

Unit Test

**Third Six Weeks**

**Week 1, November 2nd -6th**

Hamlet, Part 1: An Introduction to Elizabethan Theater

Hamlet, Part 2: Word Choice and Tone

**Week 2, November 9th – 13th**

Hamlet, Part 3: Figurative Language and Allusions

**Week 3, November 16th – 20th**

Hamlet, Part 4: Comparing and Contrasting Interpretations

Hamlet, Part 5: Characteristics of Elizabethan Drama

**Week 4, November 30th – December 4th**

Hamlet, Part 6: Applying Literary Criticism

**Week 5, December 7th – 11th**

Hamlet, Part 7: Plot and Character

Hamlet, Part 8: Themes

**Week 6, December 14th – 18th**

Unit Test

Cumulative Exam

**Fourth Six Weeks**

**Week 1, January 5th – 8th**

Central Ideas in A Vindication of the Rights of Woman

**Week 2, January 11th – 14th**

Satire in Swift's "A Modest Proposal"

**Week 3, January 19th -22nd**

Comparing Eighteenth-Century Texts on Slavery

**Week 4, January 25th -29th**

Word Meaning in the Preface to A Dictionary of the English Language

Introduction to Romanticism

**Week 5, February 1st -5th**

“Mutability” and “A Defence of Poetry” by Percy Bysshe Shelley

**Week 6, February 8th -12th**

Haiku and Romantic Poetry

Using Punctuation

**Week 7, February 16th – 19th**

**Unit Test**

**Fifth Six Weeks**

**Week 1, February 22nd – 26th**

Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde

**Week 2, March 1st – 5th**

Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict

Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions

**Week 3, March 8th -11th**

Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme

**Week 4, March 22nd – 26th**

Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Development

Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character

**Week 5, March 29th – April 1st**

Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolut

**Week 6, April 5th – 9th**

Contested Usage – grammar

**Week 7, April 13th – 16th**

**Unit Test**

**Sixth Six Weeks**

**Week 1, April 19th -23rd**

Comparing and Contrasting Two Versions of The War of the Worlds

Sound and Structure in Poems by Dylan Thomas and W. B. Yeats

**Week 2, April 26th -30th**

Analyzing US World War II Political Messages

**Week 3, May 3rd -7th**

Argument in George Orwell’s “Politics and the English Language”

**Week 4, May 10th – 14th**

Analyzing Ekphrastic Poetry

Fantasy Literature: J. R. R. Tolkien’s The Fellowship of the Ring

**Week 5, May 17th -21st**

Analyzing a Procedural Text: How to Find Out Anything

**Week 6, May 24th -26th**

Unit Test

Cumulative Exam