**2020-2021 School Year Weekly Calendar**

***Short Weeks Are In Red***

**First Six Weeks**

**Week 1, August 12th-14th**

**Analyzing Word Choice and Author’s Purpose in Short Stories**

**Week 2, August 17th-21st**

**Analyzing Character, Theme, and Plot in Short Stories**

**Comparing Archetypes in Literature**

**Week 3, August 24th -28th**

**Analyzing Idea Development in an Essay**

**English as a Multicultural Language**

**Week 4, August 31st –September 4th**

**Understanding Verbs: Tense, Voice, and Mood**

**Writing a Narrative Essay about Being Judged**

**Week 5, September 8th- 11th**

**Unit Test**

**Week 6, September 14th- 18th**

**Analyzing Author's Purpose and Perspective in a Travelogue**

**Analyzing a Memoir**

**Second Six Weeks**

**Week 1, September 21st -25th**

**Comparing Genres: Biography and Editorial**

**Reading Strategies and Fluency**

**Week 2, September 28th –October 2nd**

**Writing an Essay to Compare the Presentation of Ideas across Genres**

**Unit Test**

**Week 3, October 5th -9th**

***Sugar Changed the World*, Part 1: Author’s Purpose**

***Sugar Changed the World*, Part 2: Central Ideas**

**Week 4, October 13th -16th**

***Sugar Changed the World*, Part 3: Word Choice and Multimedia**

**Week 5, October 19th – 23rd**

***Sugar Changed the World*, Part 4: Building Claims**

***Sugar Changed the World*, Part 5: Developing and Refining Ideas**

**Week 6, October 26th – 30th**

**Procedural and Functional Texts**

**Unit Test**

**Third Six Weeks**

**Week 1, November 2nd -6th**

**Analyzing Satire in Fiction**

**Comparing Ideas across Genres**

**Week 2, November 9th – 13th**

**Analyzing Different Interpretations of a Sonnet**

**Analyzing Satire in Editorial Cartoons**

**Refining Discussion Techniques**

**Week 3, November 16th – 20th**

**Unit Test**

***Animal Farm*, Part 1: Satire**

***Animal Farm*, Part 2: Allegory**

**Week 4, November 30th – December 4th**

***Animal Farm*, Part 3: Central Idea Development**

***Animal Farm*, Part 4: Conflict**

***Animal Farm*, Part 5: Motivation and Values**

**Week 5, December 7th – 11th**

***Animal Farm*, Part 6: Author’s Purpose**

***Animal Farm*, Part 7: Rhetoric**

***Animal Farm*, Part 8: Satire and Irony**

**Week 6, December 14th – 18th**

**Evaluating Propaganda Techniques**

**Unit Test**

**Fourth Six Weeks**

**Week 1, January 5th – 8th**

Recognizing Rhetorical Techniques in a Speech

**Week 2, January 11th – 14th**

Evaluating an Argument

**Week 3, January 19th -22nd**

**Analyzing an Autobiographical Essay**

**Week 4, January 25th -29th**

Clauses: Building and Refining Compound and Complex Sentences

Expanding Vocabulary: Word Parts and Reference Resources

**Week 5, February 1st -5th**

Writing an Argumentative Essay about the Nobel Prize in Literature

Unit Test

**Week 6, February 8th -12th**

**Character and Culture in Literature**

**Comparing Poetry and Art**

**Applying Critical Approaches to Literary Analysis**

**Week 7, February 16th – 19th**

**Fiction Writing**

**Unit Test**

**Fifth Six Weeks**

**Week 1, February 22nd – 26th**

***A Doll’s House*, Part 1: Dramatic Structure and Characterization**

***A Doll's House*, Part 2: Suspense and Irony**

***A Doll’s House*, Part 3: Theme and Society**

**Week 2, March 1st – 5th**

**Comparing Themes in Literature**

**Writing a Research-Based Argumentative Essay about a Debatable Topic**

**Unit Test**

**Week 3, March 8th -11th**

**Analyzing Ideas, Structure, and Purpose in Machiavelli’s *The Prince***

**Week 4, March 22nd – 26th**

**Analyzing Rhetorical Techniques in Machiavelli’s *The Prince***

***Analyzing Rhetorical Strategies in Presidential Speeches***

**Week 5, March 29th – April 1st**

**Comparing Ideas in Speeches**

**Unit Test**

**Week 6, April 5th – 9th**

***The Tragedy of Julius Caesar*, Part 1: Applying Reading Strategies**

**Week 7, April 13th – 16th**

***The Tragedy of Julius Caesar*, Part 2: Causal Relationships**

**Sixth Six Weeks**

**Week 1, April 19th -23rd**

***The Tragedy of Julius Caesar*, Part 3: Drawing Conclusions**

***The Tragedy of Julius Caesar*, Part 4: Monologues**

**Week 2, April 26th -30th**

***The Tragedy of Julius Caesar*, Part 5: Developing Central Ideas**

***The Tragedy of Julius Caesar*, Part 6: Word Choice and Motif**

**Week 3, May 3rd -7th**

***The Tragedy of Julius Caesar*, Part 7: Thematic Development**

**Unit Test**

**Week 4, May 10th – 14th**

**Comparing Arguments from Diverse Perspectives**

**Evaluating The Power of Mass Media and Social Media**

**Week 5, May 17th -21st**

**Enhancing a Presentation with Multimedia**

**Week 6, May 24th -26th**

**Unit Test**