**GRHS English 1- At Home Learning 2020-21 Weekly Calendar**

**First Six Weeks**

***Individuality and Conformity***

**Week 1, August 12th-14th** Introduction to Individuality and Conformity: "Initiation"

**Week 2, August 17th-21st** Imagery and Symbolism in "The Scarlet Ibis"

Characters, Conflict, and Idioms in "Daughter of Invention"

**Week 3, August 24th -28th** Viewpoint in *I Know Why the Caged Bird Sings*

Simple Sentences: Sentence Parts, Verb Tense, and Verb Voice

**Week 4, August 31st –September 4th** Writing a Narrative about Overcoming a Challenge \*Essay

 **\***Unit Test

***Independence and the Bicycle***

**Week 5, September 8th- 11th** Introducing a Text in *Wheels of Change*, Part 1

Text Structures in *Wheels of Change*, Part 2

**Week 6, September 14th- 18th** Word Choice and Evidence in *Wheels of Change*, Part 3

Cause and Effect in *Wheels of Change*, Part 4

**Second Six Weeks**

***Independence and the Bicycle***

**Week 1, September 21st -25th** Developing Central Ideas in *Wheels of Change*, Part 5

Organization and Historical Context in *Wheels of Change*, Part 6

**Week 2, September 28th –October 2nd** Understanding Procedures

Using Reference Resources

**Week 3, October 5th -9th \***Creating a PSA

**Week 4, October 13th -16th \***Unit Test

 ***Mythology***

**Week 5, October 19th – 23rd I**ntroduction to Mythology

 Compare and Contrast: Myths and Cultures

**Week 6, October 26th – 30th** Suspense in "The Cruel Tribute"

 Improving Vocabulary with Word Parts and Context Clues

**Third Six Weeks**

**Week 1, November 2nd -6th \***Researching and Writing about a Mythical Character

 **\***Unit Test

 ***Caring and Making a Difference***

**Week 2, November 9th – 13th** Characterization, Theme, and Irony in "The Gift of the Magi"

Narrative Elements in “Pyramus and Thisbe”

**Week 3, November 16th – 20th** Introduction to Making a Difference: It's Our World, Too!

Descriptive Language and Character: Iqbal

**Week 4, November 30th – December 4th** Comparing Accounts of Iqbal’s Story

Begin Speaking and Listening: Effective Group Discussions

**Week 5, December 7th – 11th** Complete Speaking and Listening: Effective Group Discussions

**\***Unit Test

**Week 6, December 14th – 18th \*Cumulative Exam**

**Fourth Six Weeks**

 ***Love, Tragedy, and Drama: An Introduction to Shakespeare***

**Week 1, January 5th – 8th** Rhyme Scheme and Rhythm in a Sonnet

An Introduction to Shakespeare and Romeo and Juliet, Part 1

Setting the Scene of Romeo and Juliet, Part 2

**Week 2, January 11th – 14th** Characters and Conflict in Romeo and Juliet, Part 3

Soliloquy and Figures of Speech in Romeo and Juliet, Part 4

Literary Devices in Romeo and Juliet, Part 5

**Week 3, January 19th -22nd** Conflict Development in Romeo and Juliet, Part 6

Suspense in Romeo and Juliet, Part 7

**Week 4, January 25th -29th** Themes and Resolution in Romeo and Juliet, Part 8

\*Unit Test

***Nature and the Environment***

**Week 5, February 1st -5th** Comparing Poetry: Poetic Devices

Summarizing Central Ideas and Purpose: The Hot Zone

Comparing Argumentative Texts: Silent Spring…

**Week 6, February 8th -12th** Compound and Complex Sentences

Punctuating Restrictive and Nonrestrictive Elements

**Week 7, February 16th – 19th \***Writing an Argumentative Essay about Fire Prevention

\*Unit Test

**Fifth Six Weeks**

***Mystery and Suspense***

**Week 1, February 22nd – 26th** Character and Point of View: “The Most Dangerous Game,” Part 1

Making Predictions and Visualizing, Part 2

**Week 2, March 1st – 5th** Mood and Narrative Techniques in "Lather and Nothing Else”

Introduction to Pronouns

**Week 3, March 8th -11th** Writing a Literary Analysis through the Lens of a Quotation

**Week 4, March 22nd – 26th** \*Unit Test

***Espionage and Intrigue***

**Week 5, March 29th – April 1st** Summarizing Central Ideas in The Dark Game, Part 1

Supporting Conclusions with Evidence in The Dark Game, Part 2

**Week 6, April 5th – 9th** Author’s Purpose and Viewpoint in The Dark Game, Part 3

Using Strategies and Word Patterns: The Code Book

**Week 7, April 13th – 16th** Evaluating an Argument and Questioning: The Code Book

\*Unit Test

**Sixth Six Weeks**

***Fighting for Equality and Unity***

**Week 1, April 19th -23rd** Historical Context and Conflict, Part 1

Argument Technique in Martin Luther King, Jr.'s speech

**Week 2, April 26th -30th** Structure and Narrative: Rosa Parks' Memoir, My Story

Tracing the Central Idea in "A Quilt of a Country"

**Week 3, May 3rd -7th** Rhetoric in Reagan's Address at Moscow State University

Writing a Works Cited Page

**Week 4, May 10th – 14th** Writing Coherent Sentences

**Week 5, May 17th -21st \***Creating a Multimedia Presentation

\*Unit Test

**Week 6, May 24th -26th \*Cumulative Exam**