**2020-2021 School Year Weekly Calendar**

***Short Weeks Are In Red***

**First Six Weeks**

**Week 1, August 12th-14th**

The Iroquois Creation Myth: "The World on Turtle's Back"

**Week 2, August 17th-21st**

Jonathan Edwards’s "Sinners in the Hands of an Angry God"

The Declaration of Independence

Sentence Fluency

**Week 3, August 24th -28th**

Self-Selecting Texts

Unit Test

Fireside Poets

**Week 4, August 31st –September 4th**

Ralph Waldo Emerson

Henry David Thoreau – *Walden*

Emily Dickinson's Poetry

**Week 5, September 8th- 11th**

Unit Test

**Week 6, September 14th- 18th**

*The Scarlet Letter*

Symbols in *Moby-Dick*

Dark Hauntings: "The Fall of the House of Usher"

**Second Six Weeks**

**Week 1, September 21st -25th**

Multicultural Language

Reading for Research

Unit Test

**Week 2, September 28th –October 2nd**

Abolition and Women’s Rights Movements, Part 1

Abolition and Women’s Rights Movements, Part 2

The Mississippi River Runaways

**Week 3, October 5th -9th**

American Indian Issues

Pronoun Agreement and Reference

Engaging in a Formal Discussion

**Week 4, October 13th -16th**

Unit Test

**Week 5, October 19th – 23rd**

Dramatic Monologue and Stream of Consciousness in Poetry

Robert Frost’s Poetry

Reflecting on World War I

**Week 6, October 26th – 30th**

Business Writing

Unit Test

**Third Six Weeks**

**Week 1, November 2nd -6th**

*Trifles*: The Rise of Modern Feminism on the Stage, Part 1

**Week 2, November 9th – 13th**

*Trifles*: The Rise of Modern Feminism on the Stage, Part 2

**Week 3, November 16th – 20th**

Interpreting a Source Text: A Production of *Trifles*

The True Story behind *Trifles*

**Week 4, November 30th – December 4th**

Nonrestrictive Elements and Parallel Structure

**Week 5, December 7th – 11th**

Writing Workshop: Exploring Argument

Unit Test

**Week 6, December 14th – 18th**

**Cumulative Exam**

**Fourth Six Weeks**

**Week 1, January 5th – 8th**

Fitzgerald and the Roaring Twenties

**Week 2, January 11th – 14th**

Southern Gothic

**Week 3, January 19th -22nd**

Analyzing Allegory in a Short Story

**Week 4, January 25th -29th**

Remembering and Reflecting on the Holocaust

Writing Workshop: Comparing Texts

**Week 5, February 1st -5th**

Unit Test

Poetry of Langston Hughes

**Week 6, February 8th -12th**

*Brown v. Board of Education*

Martin Luther King Jr. and Civil Disobedience

**Week 7, February 16th – 19th**

Choosing Language for Context and Purpose

**Fifth Six Weeks**

**Week 1, February 22nd – 26th**

Writing a Rhetorical Analysis Essay about Civic Education

Unit Test

**Week 2, March 1st – 5th**

Analyzing a Rhetorical Text

Beat Movement Spontaneous Prose

**Week 3, March 8th -11th**

Experiencing and Reliving Vietnam

**Week 4, March 22nd – 26th**

Experiencing and Reliving Vietnam

Vietnam Literary Journalism

Critiques of American Society in Science Fiction

**Week 5, March 29th – April 1st**

Using Resources and Reference Materials for Editing

**Week 6, April 5th – 9th**

Writing Workshop: Visual Media Analysis

Unit Test

Contemporary American Indian Voices

**Week 7, April 13th – 16th**

Latin American Magic Realist Voices

**Sixth Six Weeks**

**Week 1, April 19th -23rd**

Exploring Cultural Identity through Language

Asian American Voices

Analyzing Character Motivation

**Week 2, April 26th -30th**

Unit Test

A Look at the Fast-Food Industry by Eric Schlosser

**Week 3, May 3rd -7th**

The Poetry of Physics

Analyzing Informational Texts: Elements and Structures

**Week 4, May 10th – 14th**

Using and Writing Procedural Texts

Ordering the Chaos of the Contemporary World: An Introduction to *Freakonomics*

**Week 5, May 17th -21st**

Applying Inquiry and Research Skills

Unit Test

**Week 6, May 24th -26th**

**Cumulative Exam**